

(Pages : 3)

R – 6423

Reg. No. :

Name :

Fourth Semester M.A. Degree Examination, July 2023

English Language and Literature

EL 241 : ENGLISH LANGUAGE TEACHING

(2017 Admission Onwards)

Time : 3 Hours

Max. Marks : 75

I. Answer any five of the following in about **50** words each :

1. LI and L2 acquisition.
2. LAD.
3. Behaviourism.
4. ICT.
5. Criteria of a good test.
6. Interlanguage.
7. Suggestopedia.
8. CLT.

(5 × 2 = 10 Marks)

P.T.O.



II. Write short notes on any **four** of the following each in about **150** words :

1. Tools of Curriculum Evaluation.
2. Teaching Strategies.
3. Chomsky's contributions to Language Learning.
4. Critique of Macaulay's Minutes.
5. Translation method.
6. Classroom practice teaching.
7. Methods of Continuous Evaluation in ELI.
8. English Education in India after Independence.

(4 × 5 = 20 Marks)

III. Write an essay on any **three** of the following choosing **two** from Section A and **one** from Section B

SECTION – A

1. Discuss the key concepts in ELT.
2. Comment on the major approaches and methods of language teaching.
3. Elucidate the psychological theories for language acquisition relevant in ELT.
4. Explain the major concepts to be considered for curriculum designing and evaluation.



SECTION – B

5. Prepare a lesson plan on one of the following:

ON HIS BLINDNESS

John Milton

When I consider how my light is spent,
Ere half my days, in this dark world and wide.
And that one Talent which is death to hide
Lodged with me useless, though my Soul more bent
To serve therewith my Maker, and present
My true account, lest he returning chide;
"Doth God exact day-labour, light denied?"
I fondly ask. But patience, to prevent
That murmur, soon replies, "God doth not need
Either man's work or his own gifts; who best
Bear his mild yoke, they serve him best. His state
Is Kingly. Thousands at his bidding speed
And post o'er Land and Ocean without rest:
They also serve who only stand and wait."

6. Prepare a lesson plan to teach gerunds and infinitives with the passage given below :

Teresa's boyfriend Bernardo is gaining weight. She wanted him to quit eating fast food. He agreed to start eating healthily. A few weeks passed. Teresa expected Bernardo to lose weight, but nothing changed. She noticed that sometimes he would smell like hamburgers. She started to suspect that he had broken his promise to eat well.

One day, she followed him home from work. She saw him pass by McDonald's, but then he stopped walking. He hesitated to go in, but he finally did. After a few minutes, she decided to follow him in. She caught him eating a Big Mac. She attempted to wrestle it from him, but she couldn't manage to get it out of his greasy hands. He tried to push her away, but he accidentally hit her in the face. Naturally, she got angry. He said that he didn't mean to hit her, but she started screaming. They both got kicked out of the restaurant. Now they refuse to speak to each other.

(3 × 15 = 45 Marks)



(Pages : 4)

R – 6424

Reg. No. :

Name :

Fourth Semester M.A. Degree Examination, July 2023

English Language and Literature

EL 242 : CULTURAL STUDIES

(2017 Admission Onwards)

Time : 3 Hours

Max. Marks : 75

I. Answer any **five** of the following in about **50** words each.

1. Define cultural capital.
2. Film as central figure of culture industry.
3. Counter culture and subversion.
4. Castration threat.
5. ISA and RSA.
6. Encoding.
7. Representations and Popular Culture.
8. Stereotyping in cinema.

(5 × 2 = 10 Marks)

II. Write short notes on any **four** of the following each in about **150** words.

9. Art vs popular in Indian cinema.
10. Role of critical theory in understanding late capitalism.
11. Racism in comic books.
12. Gender stereotyping in soap operas.
13. The unconscious of patriarchy has a structured film form. Explain..
14. Man as bearer of look.
15. Cricket as resistance.
16. Birmingham school.

(4 × 5 = 20 Marks)

P.T.O.



III. Write an essay on any **three** of the following choosing **one** from each section.

SECTION A

17. How does film *Lagaan* argue for self consciousness of the masses as historical subjects?
18. Discuss deceptive mechanism of Culture industry
19. Cinema builds the way 'woman is to be looked at into the spectacle itself'. Bring out Mulvey's points to substantiate this idea.

SECTION B

20. Trace the historic evolution of cultural studies
21. Discuss the political economy of music
22. What are the major points of Bhabha in *Location of Culture*?

SECTION C

23. Provide a theoretical reading of any **one** of the following texts. Adopt a theoretical framework prescribed for study.

The operation was massive;
designed to give new life
to the old lady.

We cleaned out
her arteries, removed
detritus and silt,
created a by-pass
for the old 'blood.

Now you can hardly tell
her history.

We have become
so health-conscious
the heart
can sometimes be troublesome.



24. In early 1999, India celebrated 10 years of exposure to its most famous cricketing star, Sachin Ramesh Tendulkar. It was a media event that found parallels only in the year-long celebration of 50 years of the country's independence in 1997. Newspapers and news magazines (national and regional, English and Indian-language) produced special supplements to mark the occasion. Television channels, both terrestrial and satellite, broadcast special programmes to commemorate Tendulkar's contribution to Indian society. 'The richest cricketer in the world was packaged before the public as a proud patriot and as a role model for India's youth in upholding the country's middle-class family values and sense of morality, which, in turn, would enable India to continue its existence as a country with an unchanging cultural essence even though its markets, by that time, had become flooded with global products and its main business interests bolstered by foreign investment.
- Amidst this media frenzy were a small number of commentators citing Tendulkar as the standard-bearer of the Indian economy in the post-liberalization phase. Tendulkar's emergence as a cricketer meshed perfectly with a wider cultural revolution in India: the information technology boom of the early 1990s, the growth and development of satellite television, consumerism, and the expansion of cricket literacy. As the cultural order of global relations has changed in recent years, so too has the connection between sport, business and the media. To this end, while associations between professional sport and the media and business worlds are historically grounded, the emergence of an intensified (and altogether more inclusive) sport-media nexus has created an enlarged and globalized sporting economy. (The ability of professional sport to become spatially fluid by allying itself to the mass media has allowed it to operate more dynamically within global contexts and has provided the ideal backdrop against which the modern-day sporting celebrity has emerged. Indeed, some have argued that Tendulkar became a central figure in India's socio-cultural life precisely because of the simultaneous burgeoning of the Indian consumer market and the global media revolution.
25. The waiting room is down a long corridor, next to a conference hall with a big wooden door in which the written and oral interviews are to take place. The room is portioned off with a glass screen and a sliding door. The glass has patterns on it, such that the people on the inside and those on the outside can see figures on either side without making out the faces. It is furnished quite tastefully with black sofas and a glass-top table in the room's centre, topped with business magazines and profile pamphlets on the organisation conducting the interviews - the Ministry. Six of us have just been herded into the room from the reception. We mumble greetings to the people who are next to us in the line and attempt to look for comfortable spots in the room which can easily fit twenty people. I take the seat nearest to the entrance just in case I need to dash out, and also it can't hurt to see all the people that want the job.



The profile pamphlets are the first to be picked up and like hot, meaty bites at a cocktail party, they go fast. One must know everything they can about the company they want to work for, I guess. I pick one from the last two and begin to leaf through.

My reading is interrupted when a short, old man in an oversized coat sweeps into the room. He says in a firm and loud voice, "Good morning everybody. How are you all today?" We all mumble unintelligible things, some of us startled out of our private worlds by his commanding presence. Due to his air of authority, if I had not seen him before at the written interview we had in Namboole, I would have thought he already worked for the Ministry and had come to instruct us in the next step of the selection process. He goes ahead and pumps some hands, sprinkling more pleasantries as he jumps over people to reach those seated on the other side of the table. They have already warmed up their seats and refuse to leave their strategic vantage points. He finds a seat on the other side of the table which is directly opposite the entrance and proceeds to pull out a bunch of papers and starts going over them with furious concentration, as if preparing for a final exam. From the unnaturally black edges on his scalp, you can tell he has recently dyed his hair.

(3 × 15 = 45 Marks)



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R – 6426

Reg. No. :

Name :

Fourth Semester M.A. Degree Examination, July 2023

English Language and Literature

EL 243.2 : SOUTH ASIAN LITERATURE

(2017 Admission Onwards)

Time : 3 Hours

Max. Marks : 75

- I. Answer any **five** of the following in about **50** words each.
1. Diasporic literature.
 2. Characteristics of South Asian literature.
 3. The Place of Minorities in the play *Disgraced*.
 4. Disillusionment and alienation in "Curfew Summer".
 5. Environmental degradation in *Reef*.
 6. Individual and societal trauma in *Cracking India*.
 7. The major concerns in "Sri Lankan Poetry in English: Getting Beyond the Colonial Heritage."
 8. Trauma in partition literature.

(5 × 2 = 10 Marks)

P.T.O.



- II. Write short notes on **any four** of the following each in about **150** words, choosing at least two from each section:-

SECTION – A

1. Allegorical quest for equality in "Ode on a Lungi".
2. Symbolism of 'match' in the poem "The Big Match."
3. Characteristics of regional literature.
4. Homi Bhabha's outlooks on discourses of colonialism.

SECTION – B

5. Identity in *The Buddha of Suburbia*.
6. Hamid's views on the human right to migration.
7. The dichotomy between the self and the other in narratives.
8. Sheldon Pollock's reflections on South Asian Literary Cultures.

(4 × 5 = 20 Marks)

- III. Write an essay on any **three** of the following choosing **one** from each section:-

SECTION – A

1. Comment on 'lungi', as a symbol of the excluded and marginalized people in Kaiser Haq's "Ode on a Lungi."
2. Discuss identity crisis, oppression, and institutional racism as reflected in the play *Disgraced*.
3. Comment on Sri Lanka's violent past as seen in "July 1983."



SECTION – B

4. Elucidate on the illusion of present and coming of age as reflected in Romesh Gunashekhara's *Reef*.
5. How is gendered violence during partition depicted in Bapsi Sidhwa's *Cracking India*?
6. Comment on the main conflict in "Freedom from Fear" by Aung San Suu Kyi.

SECTION – C

7. Discuss how partition narratives, while considering homelessness, also inscribe the gender dimension as seen in "Partition: Questioning Borders".
8. Substantiate how the use of English Acts as the literary vehicle of south Asian literature with special reference to Sri Lankan literature in English.
9. Explain Sheldon Pollock's viewpoints on South Asian literary cultures.

(3 × 15 = 45 Marks)



(Pages : 3)

R – 6433

Reg. No. :

Name :

Fourth Semester M.A. Degree Examination, July 2023

English Language and Literature

EL 244.4 : DALIT WRITING

(2017 Admission onwards)

Time : 3 Hours

Max. Marks : 75

- I. Answer **any five** of the following in about **50** words each:
1. Dalit identity politics.
 2. How did Ayyankali build up opposition against the upper castes?
 3. Expectation and hope in "Dream-teller."
 4. How is the question of untouchability treated in *Touch*?
 5. What does Kathamuthu in *The Grip of Change* exemplify?
 6. Ambedkar's views about social and political reorganization in India.
 7. The wounded self in *The Outcaste*
 8. Comment on the significance of the title *Changiya Rukh*

(5 × 2 =10 marks)

P.T.O.



- II. Write short notes on any **four** of the following each in about 150 words choosing at least two from each section:

SECTION A

1. Varnas and Caste hierarchy
2. Dalit Panther movement
3. How is Theyyam deployed in *Dreamhunt*?
4. Critique of Hindu religion in "Our Gods do not Hide".

SECTION B

5. How does T. M. Yesudasan define the nature and ambit of Dalit literature in Kerala?
6. Illustrate the violence perpetuated on the Dalit female body with reference to *The Grip of Change*.
7. The trials of the narrator in *Joothan*.
8. How does *ChangiyaRukh* illustrate the social history of the Daht community in Punjab?

(4 × 5 = 20 marks)

- III. Write an essay of 500 words on any **three** of the following choosing one from each section:

SECTION A

1. Rift between dreams and reality in *Dreamhunt*
2. Comment on the linguistic strategies of Dalit writers with reference to the poetry of N.K.Hanumanthiah, Madduri Nagesh Babu and NamdeoDhasal.



3. How does Dalit poetry use writing as a tool against an inhuman social order? Illustrate with reference to the poetry of Satish Chander N.D.Rajkumar, S.joseph and PoikayilAppachan.

SECTION B

4. The dialectic thrust of *The Grip of Change*
5. Ambedkar' s vision for Dalit emancipation.
6. The creation of a different sensibility, consciousness and cultural paradigm in the work of Paul Chirakkode.C.Ayyappan and Bandhumadhav.

SECTION C

7. Discuss the idea of Dalit autobiography as testimonial with reference to *TheOutcaste*.
8. Dalits and hegemonic discourses.
9. What are the problems specific to Dalit writing?

(3 × 15 = 45 marks)



(Pages : 18)

R – 6435

Reg. No. :

Name :

Fourth Semester M.A. Degree Examination, July 2023

English Language and Literature

EL 245 : COMPREHENSIVE PAPER

(2017 Admission onwards)

Time : 3 Hours

Max. Marks : 100

Choose the correct answer from the options given. All questions are to be answered.

1. Which of these poems did not appear in the *Lyrical Ballads* when it was published in 1798?
 - (a) "The Thorn" (b) "The Idiot Boy"
 - (c) "The Prelude" (d) "Simon Lee"
2. What was the original subtitle of *The Importance of Being Earnest*?
 - (a) A Trivial Comedy for Serious People
 - (b) A Serious Comedy for Trivial People
 - (c) A Serious Comedy for Serious People
 - (d) A Trivial Comedy for Trivial People
3. "Dejection: An Ode" originated in a verse letter addressed to
 - (a) Sara Fricker (b) Mary Hutchinson
 - (c) Sara Hutchinson (d) Dorothy Wordsworth

P.T.O.



4. What was the name of the Pre-Raphaelite Brotherhood's periodical?
- (a) *Circe* (b) *Ophelia*
(c) *Sybil* (d) *The Germ*
5. Which writer is mentioned in "Dover Beach?"
- (a) Euripides (b) Homer
(c) Empedocles (d) Sophocles
6. Which of these poets did not use the *carpe diem* motif in his poetry?
- (a) Edmund Spenser (b) Robert Herrick
(c) Edmund Waller (d) William Collins
7. What is the main difference between free and bound morphemes?
- (a) Free morphemes are dependent and must be attached to another morpheme where as bound morphemes are independent
(b) Free morphemes belong in the open class and all bound morphemes belong in the closed class
(c) Free morphemes can stand alone, but bound morphemes have to be attached to a base morpheme/root
(d) Free morphemes are also inflectional
8. T.S. Eliot used the word/phrase _____ to describe "a set of objects, a situation, a chain of events which shall be the formula of that particular emotion" that the poet feels and hopes to evoke in the reader.
- (a) Negative Capability (b) Impersonality
(c) Emotional Capability (d) Objective Correlative



9. _____ is a word formation process in which you put existing words together to create new words.
- (a) Compounding (b) Conversion
(c) Affixation (d) Clipping
10. Why was Thomas More beheaded?
- (a) For refusing to take any oath impugning papal authority
(b) For conspiring against the King
(c) For writing *Utopia*
(d) For his humanist beliefs
11. Charles Lamb calls D. _____
- (a) A knavish fanatic
(b) An Interpreter at the House Beautiful
(c) An untimely visitor
(d) A muse of kindness
12. Who advanced the famous theory of negative capability?
- (a) T. S. Eliot (b) Philip Sidney
(c) John Keats (d) P.B. Shelley
13. _____ is a semantic phenomenon by which a word comes to mean something much worse than what it originally denoted.
- (a) Amelioration (b) Specialization
(c) Radiation (d) Pejoration



14. Which choice describes the basic properties of derivational morphemes?
- (a) Derivational morphemes are affixes which can change the meaning or parts of speech of words
 - (b) Derivational morphemes are affixes which change numbers or tenses
 - (c) Derivational morphemes do not change the essential meaning or the grammatical category of a word
 - (d) They do not create new words or new forms of an existing word
15. The name Elia in *Essays of Elia* came from
- (a) *Divine Comedy*
 - (b) *Timon of Athens*
 - (c) An Italian Clerk
 - (d) A Spanish Lord
16. Which of the following is not true of Edward Said's *Orientalism*?
- (a) It makes use of Foucault's concept of discursive formation
 - (b) It is one of the founding texts of postcolonial theory
 - (c) It makes use of Barthes' concept of writerly text
 - (d) It utilises the Gramscian notion of hegemony
17. Who said "a single shelf of a good European library is worth the whole native literature of India and Arabia"?
- (a) Rudyard Kipling
 - (b) Nirad C. Chaudhury
 - (c) Robert Clive
 - (d) Thomas Babington Macaulay
18. What is the subtitle of *Why I am Not a Hindu*?
- (a) A Dalit Reading of Indian Society
 - (b) The Awakening of Dalit Consciousness
 - (c) A Sudra Critique of Hindutva Philosophy, Culture and Political Economy
 - (d) An Answer to Brahminism



19. In _____ it is proposed that language learning is accomplished either through learning or through acquisition.
- (a) Cognitivism (b) Constructivism
(c) Behaviourism (d) Krashen's Monitor Model
20. _____ argued that the human brain contains a limited set of constraints for organizing language.
- (a) B.F. Skinner (b) Leonard Bloomfield
(c) Noam Chomsky (d) Edward Sapir
21. In "Church Going" what does the poetic persona take off in "awkward reverence?"
- (a) His shoes (b) His hat
(c) His Coat (d) His cycle clips
22. "Pied Beauty" is an example of a _____
- (a) Shakespearean sonnet (b) Petrarchan sonnet
(c) Curtal Sonnet (d) Spenserian Sonnet
23. "The Prevention of Literature" first appeared in a magazine called _____
- (a) *London Opinion* (b) *The Face*
(c) *Punch* (d) *Polemic*
24. "The Thought Fox" is about _____
- (a) Creativity (b) Nature
(c) Animals (d) Violence



25. Who, among the following is not a character in *Stuff Happens*?
- (a) George W. Bush (b) Dick Cheney
(c) Gordon Brown (d) Donald Rumsfeld
26. The title *Sense of an Ending* is shared by a book of the same name by
- (a) G.S. Fraser (b) Frank Kermode
(c) F.R. Leavis (d) David Lane
27. T.S. Eliot quotes the line "Sweet Thames, run softly, till I end my song" in *The Waste Land*. These lines are taken from _____
- (a) The Epithalamion (b) The Prothalamion
(c) The Faerie Queen (d) Epithalamium
28. Sir John Vanbrugh honoured *Love's Last Shift* with a sequel _____
- (a) *She Wou'd, and She Wou'd Not*
(b) *The Relapse: or, Virtue in Danger*
(c) *The Conscious Lovers*
(d) *False Delicacy*
29. The New Apocalyptic Movement was influenced by the work of _____
- (a) Philip Larkin (b) Herbert Read
(c) D.J. Enright (d) John Wain
30. Who is the legendary patron saint of the town in *Mill on the Floss*?
- (a) St. Patrick (b) St. Ogg
(c) St. Paul (d) St. Christopher



31. Who coined the term "The Movement Poets"?
- (a) John Wain (b) J.D. Scott
(c) D.J. Enright (d) Kingsley Amis
32. In *Jasmine* what is the female protagonist's earlier name?
- (a) Jane (b) Jyoti
(c) Jwala (d) Jessie
33. Where was the first Elizabethan Theatre built?
- (a) Leicester (b) Birmingham
(c) Shoreditch (d) Luton
34. The title *The Empire Writes Back* is derived from _____
- (a) Salman Rushdie's 1982 article "The Empire Writes Back with a Vengeance"
(b) The film *Star Wars: The Empire Strikes Back*
(c) *Tempest* by Shakespeare
(d) Both (a) and (b)
35. Who, amongst the following, is associated with speech-act theory?
- (a) Noam Chomsky and Leonard Bloomfield
(b) Umberto Eco and Charles Peirce
(c) Ludwig Wittgenstein and J.L. Austin
(d) Roman Jakobson and Robin Lakoff



36. In linguistics, _____ occurs when a word changes form depending on the other words to which it relates.
- (a) Derivation (b) Concord
(c) Antecedence (d) Precedence
37. Bird is a _____ of pigeon, crow, eagle and seagull.
- (a) Hypernym (b) Hyponym
(c) Synonym (d) Homonym
38. Which of these is not a property of deep structure?
- (a) Major grammatical relations, such as subject of, and object of, are defined at deep structure
(b) All lexical insertion occurs at deep structure
(c) It corresponds to the version of the sentence that can be spoken and heard
(d) Semantic interpretation occurs at deep structure
39. The novel *Jesting Pilate* by _____ took its title from Bacon's essay *Of Truth*.
- (a) Evelyn Waugh (b) P.G. Wodehouse
(c) E.M. Forster (d) Aldous Huxley
40. Which of the following was not the reason for the quarrel between Dryden and Shadwell?
- (a) Their different estimates of the genius of Ben Jonson
(b) The preference of Dryden for comedy of wit and repartee and of Shadwell, for humours comedy
(c) A disagreement about the subject of poetry
(d) Plagiarism



41. The origin of the term "Lesbian" can be traced to which writer?
- (a) Gertrude Stein (b) Sappho
(c) Ann Barr Snitow (d) Elaine Showalter
42. Bacon described his essays as
- (a) Reflections on Philosophy (b) Deliberations on Life
(c) Recreation of My Other Studies (d) Discourse on Philosophy
43. Who called Shakespeare's *Hamlet* an artistic failure?
- (a) T.S. Eliot (b) I.A. Richards
(c) F.R. Leavis (d) Aldous Huxley
44. Sounds articulated by the tip of the tongue placed against the back of the upper teeth are called _____ ?
- (a) Dental (b) Labio-dental
(c) Bilabial (d) Alveolar
45. Who is associated with the concept of 'Art for Art's Sake'?
- (a) Walter Pater (b) F.R. Leavis
(c) T.S. Eliot (d) John Keats
46. Which sphere of the human mind is called the repository of suppressed feelings by Freud?
- (a) Unconscious (b) Pre-conscious
(c) Subconscious (d) Conscious



47. Who among the following was not a member of the University Wits?
- (a) Robert Greene (b) John Nashe
(c) John Lyly (d) Christopher Marlowe
48. Harlem Renaissance is also known as
- (a) New York Uprising (b) Black Upsurge
(c) New Negro Movement (d) New Crossings
49. The form of the Shakespearean Sonnet was introduced by
- (a) Petrarch (b) Dante
(c) Virgil (d) Henry Howard, Earl of Surrey
50. Which book does Maggie in *Mill on the Floss* show Mr. Riley she is reading?
- (a) The Christian Year (b) Pilgrim's progress
(c) The History of the Devil (d) Aesop's Fables
51. What phrase did Rudyard Kipling coin for the supposedly moral 'burden' of governing colonies like India?
- (a) Colonial burden (b) British burden
(c) White man's burden (d) Absurd burden
52. What was Eliot's first working title for "The Wasteland?"
- (a) "An Extended Meditation on Modern Life"
(b) "Post-War Musings"
(c) "He Do the Police in Different Voices"
(d) "Tiresias"



53. Who asserted that "poets are the unacknowledged legislators of the world"?
- (a) Mathew Arnold (b) Dr. Johnson
(c) John Dryden (d) P.B. Shelley
54. Chaucer used which of the following stanzas for the first time in English poetry?
- (a) Rime Royal (b) Ottava Rima
(c) Ballad stanza (d) Terza rima
55. The setting of *Buried Child* is
- (a) An Illinois farmhouse (b) A New Mexico rancho
(c) A Dallas apartment (d) An Atlanta tenement
56. Who, of the following is not a Beat poet?
- (a) Bob Donlon (b) Neal Cassady
(c) Robert Weiss (d) Lawrence Ferlinghetti
57. "Birches" appeared in which collection of poems?
- (a) *A Boy's Will* (b) *North of Boston*
(c) *Mountain Interval* (d) *New Hampshire*
58. In writing *The Glass Menagerie*, Williams drew on an earlier short story, as well as a screenplay he had written under the title of _____
- (a) The Gentleman Caller (b) The Unexpected Visitor
(c) Mississippi Memories (d) The Southern Belle



59. Who was Buffalo Bill?
- (a) Bill Graham (b) William Frederick Cody
(c) William Bentley (d) Bill Knightley
60. Yossarian is promoted to captain after a mission in _____
- (a) Ferrara, Italy (b) Avignon, France
(c) Bologna, Italy (d) Munich, Germany
61. What is amontillado?
- (a) Champagne (b) Spanish sherry
(c) Sicilian wine (d) Chardonnay
62. Who is the narrator of *The Scarlet Letter*?
- (a) Chief executive officer of the Salem Custom House
(b) Chillingworth
(c) Dimmesdale
(d) Hester Prynne
63. Zuckerman imagines that Amy is _____
- (a) Helen Keller (b) Anne Frank
(c) Hope (d) A reminder of the Holocaust
64. What is the original name of the Blue Hotel in Stephen Crane's story?
- (a) Palace Hotel (b) Epic Inn
(c) Nebraska Falls (d) Astoria



65. Vladimir Propp identified seven archetypal character types. Which are they?
- (a) The villain, the donor, the helper, the princess, the dispatcher, the hero, and the false hero
 - (b) The villain, the knight, the donor, the helper, the princess, the dispatcher and the false hero
 - (c) The seeker, the assistant, the princess, the dispatcher, the hero, the donor and the antagonist
 - (d) The maternal figure, the knight, the donor, the helper, the princess, the dispatcher and the false hero
66. Who is the author of *Just Gaming*?
- (a) Richard Rorty
 - (b) Jean-François Lyotard
 - (c) Jean Baudrillard
 - (d) Gilles Deleuze
67. With which periodical did Dr. Johnson enter upon the most successful decade of his career?
- (a) The Spectator
 - (b) The Tatler
 - (c) The Gentleman's Magazine
 - (d) The Rambler
68. Who is the author of *Areopagitica*?
- (a) John Dryden
 - (b) Philip Sidney
 - (c) John Milton
 - (d) Edmund Spenser
69. What is Edward Gibbon's masterpiece?
- (a) *What is Enlightenment?*
 - (b) *The History of the Decline and Fall of the Roman Empire*
 - (c) *The World Treasury of Modern Religious Thought*
 - (d) *The Christians and the Fall of Rome*



70. In "Oxford in the Vacation," who hung in his uneasy Posture in the old Baskett prayer book?
- (a) St. Peter (b) St. Thomas
(c) St. Mathew (d) St. Paul
71. Where is Sir Bertram's Colonial estate located?
- (a) Jamaica (b) Mexico
(c) Barbuda (d) Antigua
72. Which of the following characters does David Copperfield initially trust but then come to distrust?
- (a) Agnes (b) Micawber
(c) Spewlow (d) Steerforth
73. Who coined the term "metaphysical"?
- (a) William Drummond (b) George Herbert
(c) John Donne (d) Henry Vaughan
74. Who is the author of *The Sacred Wood*?
- (a) T.S. Eliot (b) I.A. Richards
(c) Walter Pater (d) Matthew Arnold
75. _____ are words which differ only in one phoneme.
- (a) Diphthongs (b) Triphthongs
(c) Semivowels (d) Minimal pairs
76. What is termed an irresolvable internal contradiction, or logical disconnection in a text, argument or theory?
- (a) Langu (b) Aporia
(c) Parole (d) Decentering



77. The abstract layer of language is termed _____ by Saussure.
- (a) Parole (b) Langue
(c) Sign (d) Signified
78. Words such as 'phone' and 'photo' are instances of _____ ?
- (a) Compounding (b) Portmanteau
(c) Derivation (d) Clipping
79. An Elizabethan puritan critic denounced poets as "fathers of lies", "schools of abuse" and "caterpillars of a commonwealth". Who is the critic?
- (a) Roger Ascham (b) Stephen Gosson
(c) William Tyndale (d) Henry Howard
80. Who coined the term defamiliarisation?
- (a) Mikhail Bakhtin (b) Roman Jakobson
(c) Victor Shklovsky (d) Vladimir Propp
81. Which critic is known for dialogic criticism?
- (a) Eichenbaum (b) Mikhail Bakhtin
(c) Roman Jakobson (d) Victor Shklovsky
82. _____ is a theological term brought into literature by _____
- (a) Entelechy, St. Augustine (b) Epiphany, James Joyce
(c) Adequation, Walter Ong (d) Ambiguity, William Empson
83. The term "Stream of Consciousness" was taken from the book _____
- (a) *Mind of man* (b) *Modes of Human Behaviour*
(c) *Principles of Psychology* (d) *The Interpretation of Dreams*



84. The first regular English comedy, based on the model of the Latin comedy, is attributed to _____
- (a) Nicholas Udall (b) Thomas Colwell
(c) Lord Burghley (d) None of the above
85. In Marxist philosophy, the term commodity fetishism describes _____
- (a) Commodities appearing in a personalized form
(b) The economic relationships of production and exchange as being social relationships that exist among money and merchandise and not as relationships that exist among people
(c) The connection with the physical nature of the commodity
(d) The product embedded in the mode of production as not equated with the commodity
86. Which of these is not Ferdinand de Saussure's conclusions about language as a structured system?
- (a) Amid the disparate mass of facts involved in language, it stands out as a well defined entity
(b) A language system, as distinct from speech, is an object that may be studied independently
(c) While language in general is heterogeneous, a language system is homogeneous in nature
(d) Linguistic signs are not tangible and writing cannot fix them in conventional images
87. The Linguistic Circle of Copenhagen was founded on the initiative of _____
- (a) Louis Hjelmslev (b) Sergei Karcevskiy
(c) Jan Mukařovský (d) Nikolai Trubetzkoy
88. In Howard Jacobson's novel *Shylock Is My Name*, Lorenzo is suspended from his team for _____
- (a) An antisemitic comment.
(b) Throwing a Nazi salute on the field
(c) Violating kosher laws
(d) Stealing a painting



89. Who, amongst the following, was a member of 'Bloomsbury Group'?
- (a) Elmer Rice (b) Giles Lytton Strachey
(c) James Bridie (d) Sir James Jeans
90. The Peasants' revolt was based on the theory of democracy and socialism of whose text?
- (a) John Cairne (b) Wat Tyler
(c) King Richard II (d) King Edward II
91. Who affirmed that Shakespeare knew "small Latin and less Greek"?
- (a) Ben Jonson (b) Francis Beaumont
(c) Thomas Heywood (d) John Webster
92. Private theatres in the Elizabethan period were designed on the model of _____
- (a) The Greek theatres (b) Guild Halls
(c) Babylonian Structures (d) Royal theatres
93. Who, amongst the following dramatists, worked as the secretary of James Joyce?
- (a) John Osborne (b) Bernard Shaw
(c) Samuel Becket (d) Christopher Fry
94. Which periodical was founded by T.S. Eliot in 1922?
- (a) *The Criterion* (b) *The Egoist*
(c) *The Athenaeum* (d) *Rhythm*



95. What was the only work of Toru Dutt's, published when she was alive?
- (a) A Sheaf Gleaned in French Fields
(b) *Bianca*, or the Young Spanish Maiden
(c) The Diary of Mademoiselle D'Arvers
(d) Ancient Ballads and Legends of Hindustan
96. Who was hailed as a *Yug Charan* for his writings depicting the exploitative nature of the British Raj?
- (a) Bharatendu Harishchandra (b) Krishna Mohan Banerjee
(c) Aurobindo Ghose (d) Rabindranath Tagore
97. Which dramatist died after an attack during a performance of the street play *Halla Bol*?
- (a) Badal Sircar (b) Safdar Hashmi
(c) Piyush Sarkar (d) Manish Ghosh
98. Who wrote *India after Gandhi*?
- (a) Ramachandra Guha (b) Ranajit Guha
(c) Acharya Kripalani (d) Nirad C. Chaudhury
99. *Sea of Poppies* is the first in the Ibis trilogy of novels, which also includes
- (a) *Hungry Tide and Gun Island*
(b) *In an Antique land and the Circle of Reason*
(c) *The Shadow Lines and The Glass Palace*
(d) *River of Smoke and Flood of Fire*
100. According to A.K. Ramanujan what do Tamils mean by *ullurai*
- (a) Inward speaking (b) Inward looking
(c) Gaze (d) Introspection

(100 × 1 = 100 Marks)

